



FOR IMMEDIATE RELEASE:

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is pleased to present a staged reading of

WOMAN BEFORE A GLASS

by **Lanie Robertson**

The next installment of Amphibian Productions' reading series
"Phibs at the Modern"

MODERN ART MUSEUM OF FORT WORTH, February 8, 2010 at 7pm

December 22, 2009 (Fort Worth, TX) -- Amphibian Productions continues its reading series with ***Woman Before a Glass*** by Lanie Robertson. The Fort Worth presentation, directed by Andrew Volkoff, takes place Monday, February 8, 2010 at 7pm at the Modern Art Museum of Fort Worth (3200 Darnell Street).

Rebelling against her wealthy New York upbringing, indulging her uncanny eye for great art and artists, and becoming the enfant terrible of the modern art scene, Peggy Guggenheim lived a life almost too amazing to be believed. With humor, heartbreak, and grand hauteur, ***Woman Before a Glass*** offers the unforgettable story of a woman before her time.

GLYNIS BELL (Peggy Guggenheim) Broadway and National Tour credits include: *The Vagina Monologues*; *Amadeus*; *My Fair Lady*; *School for Scandal*; *Heartbreak House*; *You Never Can Tell*; *The Robber Bridegroom*; *The Time of Your Life*. Off Broadway: *Badge*; *Jewtopia*; *Richard III*; *Blithe Spirit*; *Pera Palas*; *Sleep Deprivation Chamber*; *Invention for Fathers and Sons*. Television: *Law & Order*, six episodes; *Law & Order S.V.U.*, two episodes, *Law & Order C.I.*, two episodes; *Loving*; *The Time of Your Life*. Regional Theatre: *Martha Mitchell Calling*; *Romeo and Juliet*; *Doubt*; *Woman Before a Glass*; *Retreat from Moscow*; *Major Barbara*; *Kid Simple*; *Arcadia*; *Pera Palas*; *The Last Night of Ballyhoo*; *Who's Afraid of Virginia Woolf?*; *Ambition Facing West*; *Six Degrees of Separation*; *The House of Blue Leaves*; *Driving Miss Daisy*; *The Cherry Orchard*; *The Glass Menagerie*; *Arms and the Man*.

ANDREW VOLKOFF (Director) is former Associate Artistic Director of both Barrington Stage Company (BSC) in Massachusetts and Genesis Theatre Group (GTG) in New York City. For BSC: *The Fantasticks*, *Underneath the Lintel*, *This Wonderful Life*, *I Am My Own Wife*, *Fully Committed*, *Santaland Diaries*, *Thief River*, *The Shape of Things*, *Love and Happiness*, and *My Scary Girl*. New York premieres: *Fair Game*, by Karl Gjardusek and *Savannah Bay*, by Marguerite Duras. Regional premieres: *Stupid Kids* and *The Wild Party*, SpeakEasy Stage, Boston, MA; *A...My Name Will Always Be Alice*, Lyric Stage, Boston, MA; and *The Thicket of the Lame* and *Blue Eyes, Black Hair*, Hangar Theatre. In NYC: *365 Plays / 365 Days* at Joe's Pub; *Follies*, Blue Hill Troupe; and *Bumping Heads* at the Vital Theatre. Regional: Associate Director on *Ella* for Rob



Ruggiero and the Young Playwrights' Festival at Milwaukee Chamber Theatre. He recently directed a reading of Chris Peña's play, *untitled suicide piece*, at NYTW. He is also currently a member of the First Look Theatre Company at NYU and an Associate Artist in Theatre Masters' National MFA Playwrights Festival (Aspen/NYC). Drama League Directing Fellow. SSDC member.

Woman Before a Glass plays in Fort Worth for one night only on Monday, February 8, 2010 at 7pm. Tickets are **\$15.00 for adults, \$10 for seniors, and \$5.00 for students**. For more information, theatergoers can call 817-923-3012, visit [.org](http://amphibianproductions.org), or write to @amphibianproductions.org; press should call Kathleen Culebro at 817-923-3012 or email @amphibianproductions.org.